



**REDERIJ
DE NEDERLANDEN**

denederlanden.com

SHOWCASE

A world beyond
FUNCTION



Form Editions curates iconic objects that redefine the spaces we inhabit. These works are the fundamentals of its eponymous collection, a radical assemblage of crafted textures and artistic expression.

Photography & Styling DESIGN & PRACTICE

Curation FORM EDITIONS

Text KATINKA VAN DE WALL

Freedom vessel, Whirl Cloud by Rive Roshan, displayed as a sculptural centerpiece on a pedestal.
Interior is draped in Almo Bis YP20005 cotton velvet fabric from Designs of the Time.

Left to right: Leaning against the wall, *Metal Shift Bronze* by **Rive Roshan**. In front, *Iris* table by **Frank Penders**. Beside it, *Fontaine #2* floor lamp by **Elisa Verbaan**. The set is made with *Solo*, a linen blend fabric from **Elitis**.



Left to right: In the background, One bench by **Frank Penders**. On the pedestal next to it, *Freedom vessel*, and *Colour Composition 02* by **Rive Roshan**. To the right leaning against the wall, *Arc mirror* by **Rive Roshan**. X4 chair by **Studio Verbaan** stands beside *One Cadence*, a sculptural piece by **Frank Penders**. On the ground, *Atomic carpet*, designed by **Frank Penders**. The interior is draped with *Hallan YP21003* pure linen from **Designs of the Time**.





From left to right: *Foreign Bodies* – Arkmds-1 table light by **Collin Velkoff**. Displayed on a pedestal covered by *Almo Bis YP20005* cotton velvet fabric from **Designs of the Time**. *Fontaine* #2 floor lamp by **Elisa Uberti**. The set is made with *Solo*, a linen blend fabric from **Elitis**. *One Cadence mini*, a stainless steel sculpture by **Frank Penders**, and *X4* object (large), an oak wood sculpture by **Studio Verbaan**. Interior draped in *Halian YP21003* linen from **Designs of the Time**.



A glass panel shimmers like a rippling pool of light. A vessel twists mid-motion, pleated like wind-blown fabric. A patiented bench, cut from steel, stands with elegance. These objects do not simply fill a quiet space – they transform it. With a focus on experimental materials, crafted textures, and the connection between iconic objects and their environments, Form Editions redefines the spaces we inhabit; each design allows its presence to resonate more deeply. As co-founder Golnar Roshan puts it: 'By placing these iconic objects in draped interiors inspired by still life painting, we aim to reframe them as sculptural art rather than simply functional items.'

Founded in 2019 by Ruben de la Rive Box (The Netherlands) and Golnar Roshan (Australia), Form Editions is a curated platform where artistic expression and intimate collaboration converge. It offers more than iconic objects – the collection speaks with a unified voice. Whether working with collectors, architects, or interior designers, Form Editions creates a narrative defined by emotion, contrast, and timeless form. From their Amsterdam studio, Rive Roshan – the collaborative practice of De la Rive Box and Roshan – crafts art objects that seem to exist in motion (one of their stated aims is to shift perspectives). Their latest project, *The Voices Vessels*, has evolved from their *Sand in Motion* series: 3D-printed forms that twist like dancers mid-turn. These shapes carry the resonance of Iranian women's voices calling for freedom, turning movement into meaning. Designed for both artistic display and architectural use, the pieces invite contemplation and connection. This ethos runs through the broad Form Editions col-

lection and its artists. The minimalist shapes of Studio Verbaan contrast with the traditional wood working craft of their ongoing *X4* series – handcrafted wooden pieces blending simple, graphic forms with timeless design. The *One* collection by Frank Penders explores the tension between simplicity and strength, transforming single sheets of stainless steel into sculptural objects that showcase his fascination with ever-shifting form. Collin Velkoff's *Foreign Bodies* collection is also made by hand, seamlessly blending industrial techniques with organic shapes to evoke a unique dialogue between nature and technology.

Bringing together the industrial edge of metal and the organic texture of stone, Elisa Uberti hand-sculpts resolutely contemporary and elegant forms from stoneware using the ancient coil modeling technique, creating a refined universe that beautifully balances tradition and modernity. Rooted in traditional gypsum craft, Linda Weimann's one-of-a-kind *Elements* series redefines ornamentation by creating hand-sculpted pieces from classic profiles. She merges conceptual thinking with the tactile quality of raw clay and material, to bridge the gap between art and design.

Monumental in form and limited in edition, each unique piece curated by Form Editions transforms space and perception. These sculptural works are not merely owned – they are experienced, and invite a lasting connection between object, maker, and collector.

formeditions.com

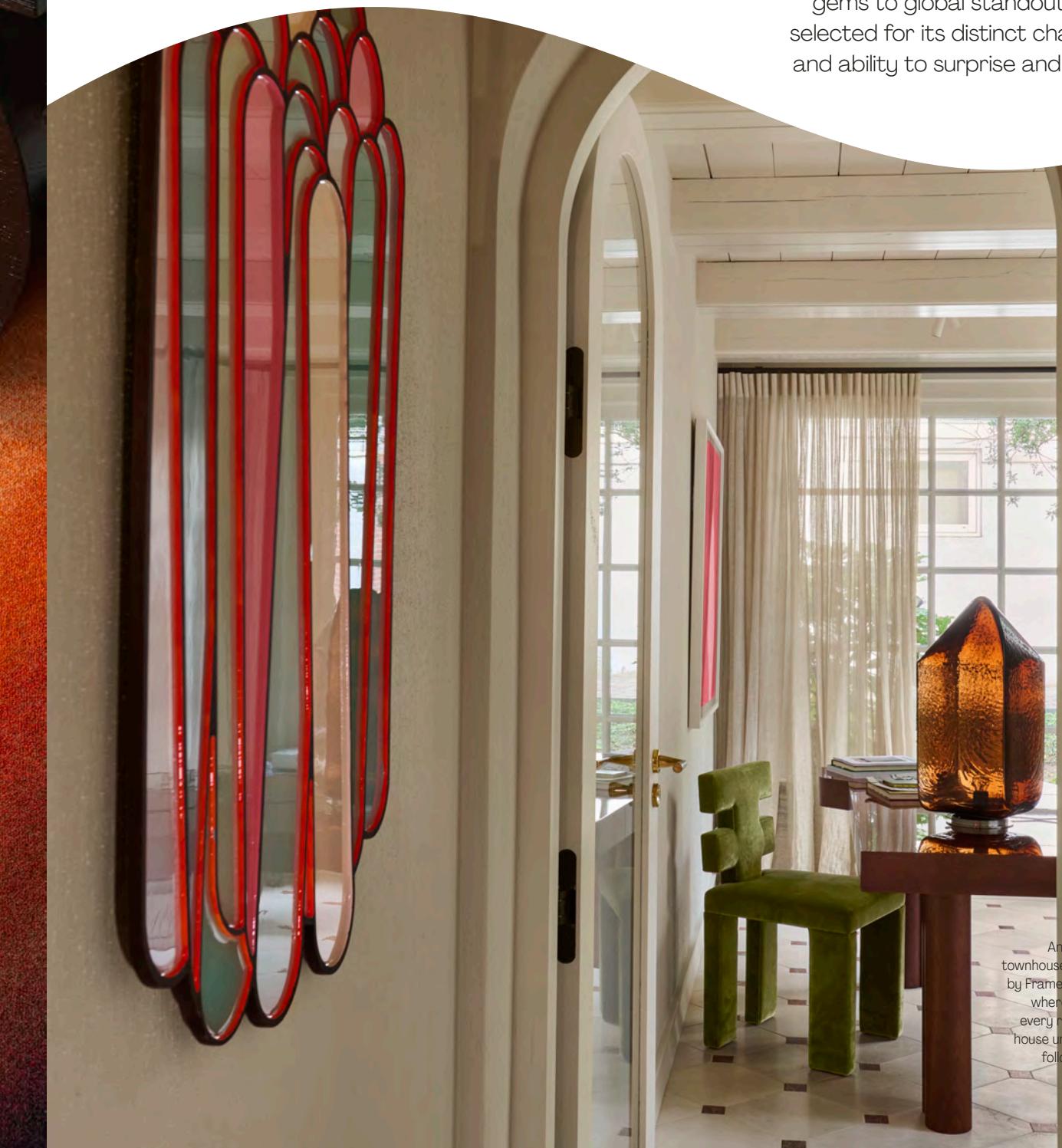
X4 chair by Studio Verbaan stands beside One Cadence, a sculptural piece by Frank Penders. On the ground, Atomic carpet, designed by Frank Penders.



‘Owning a collectible design object makes you part of its history and narrative’.
Ruben de la Rive Box

MNR ~ INTERIORS

The view opens up: a generous sweep of interiors, from local gems to global standouts, each selected for its distinct character and ability to surprise and inspire.



An Amsterdam townhouse reimagined by Framework Studio, where art shapes every room. The full house unfolds on the following pages.